

North Carolina United Methodist Handbell Festival

Cathy Moglebust
Guest Clinician

March 6 - 7, 2009
Riddle Center
Methodist University

Sponsored by

The NC Conference Chapter of

The Fellowship of United Methodists in Music & Worship Arts

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Cathy Moglebust

Handbell Clinician, Composer & Conductor

Cathy Moglebust (b. 1958) has developed and directed handbell music programs since 1983, and has played bells since childhood. With her dynamic, positive approach and skilled, expressive conducting, she is in great demand as a handbell clinician and festival conductor. As one of today's most popular handbell music composers, she has numerous published compositions and arrangements to her credit, many of them reaching bestseller status. She has been commissioned to write music for many festivals and other events, as well as for numerous individual handbell ensembles, including six for the Raleigh Ringers. Cathy has been the recipient of the Donald E. Allured Composition Award, the 2005 "Composer of the Year" award from Jeffers Handbell Supply, and has won an ASCAP Writer's Award every year since 2001. In 2007 she was a guest conductor for the National Residential Ringing Week at Kingston University, Kingston-upon-Thames, UK.

Ms. Moglebust began her musical career as a public school instrumental music instructor in South Dakota. She is an active percussionist, and has performed as principal or section percussionist with several professional bands and orchestras throughout the upper Midwest. Cathy has played in and conducted church and community handbell ensembles in South Dakota, Minnesota, and Iowa. She has worked for the past 20 years in the music retail and publishing industry, and currently operates a music editing and engraving service with her husband.

Cathy earned both her B.A. (Music/Percussion, 1982) and M.Ed. (Teacher Education/Music, 1988) at South Dakota State University, in her hometown of Brookings, SD. Her handbell education began in middle school with the Towers Handbell Choir at First Lutheran Church, Brookings, under the direction of Mrs. Barbara Berntson.

Ms. Moglebust and her family reside in rural Eagle Grove, Iowa, on her husband's 113 year-old family farm.

Massed Repertoire:

Meditation on Beautiful Savior (L3) (arr. Moglebust) Choristers Guild CGB175

Le P'ing (arr. Betty Garee) Harold Flammer

Handbell Part HP-5148 Instrumental Parts HP-5149

Come, Thou Fount of Ev'ry Blessing (L3) (arr. Moglebust) Concordia 97-6925

Bwana Asifiwe (Cathy Moglebust) (L3) Choristers Guild

CGB367 (Handbell Part)

CGB366 (Full Score)

Laudamus (L3) (Arnold Sherman) Lorenz 20/1309L

Optional Bronze Piece:

Resonances and Alleluias (L4) (Cathy Moglebust)

Choristers Guild CGB516

All choirs are to learn the repertoire prior to the festival. Jeffers Handbell Supply (1-800-547-2355) and Burrage Music Company (1-800-662-7318) will have the repertoire in stock. Be sure to mention the United Methodist Handbell Festival when ordering.

The North Carolina Conference Handbell Festival supports the copyright law.

NO XEROXED MUSIC WILL BE ALLOWED.

SCHEDULE

(Tentative subject to change)

Friday, March 6

5:00 - 6:45 Registration & Set-up*

7:00 - 8:15 Welcome & Rehearsal

8:15 - 8:30 Break

8:30 - 9:30 Rehearsal

9:30 - 10:00 Bronze Rehearsal

10:00 Solo Rehearsals

(if needed)

***Should your choir need an earlier set-up time, please contact Mark Gourley and this can be arranged.**

Saturday, March 7

Breakfast on your own

8:30 - 9:15 Solo Rehearsals

9:15 - 10:30 Rehearsal

10:30 - 10:45 Break

10:45 - 11:45 Rehearsal

11:45 - 12:15 Bronze Rehearsal

**11:45 - 1:00 Lunch/Display Browsing/
Solo Rehearsals**

1:00 - 2:15 Rehearsal

2:15 - 2:30 Break

2:30 - 3:20 Rehearsal

3:20 - 3:40 Bronze Rehearsal

3:40 - 3:55 Break & Prepare for Concert

4:00 Concert

GENERAL INFORMATION

FESTIVAL LOCATION - The Riddle Center on the Campus of Methodist University in Fayetteville. Driving directions may be found on the Methodist University Website: <http://www.methodist.edu/>, A confirmation email will be sent upon receipt of registration.

Format: Friday Night/Saturday Festival of Massed Ringing. We regret that we cannot permit a choir to attend on Saturday only.

Cost: All registration fees include lunch on Saturday.

Ringers and Directors: \$30 per person.

Chaperone/Non-Ringer Fee is \$15.

Attire: Casual attire with comfortable shoes is suggested. Individual Choirs may prefer a more uniformed appearance for the final concert. Changing facility space is limited and there is not access to locker rooms. Please keep changing requirements to a minimum.

Exhibitors: *Jeffers Handbell Supply*, and *The Raleigh Ringers* will have displays with a large selection of music and handbell accessories, gifts, CDs & videos from which you may browse during the festival. Please support our Exhibitors!

Equipment: Tables will be provided for those who request them. You must bring your own padding and all other equipment. On the form: Please indicate the amount of space requested if you are bringing your own tables or the number of tables requested. We reserve the right to limit table space based on the number of octaves of bells and the number of ringers in a choir. Five-octave choirs will be limited to 30 feet. For registrations accepted after the registration deadline, we unfortunately CANNOT provide tables.

Partial Choirs and individuals are welcome. You need only to bring the equipment needed for those ringers. Please indicate if you are a partial choir. Often, participating choirs have missing ringers and welcome an additional person. If you wish to be connected with a choir with a vacancy, please indicate on the Registration form. All efforts will be made to accommodate your request.

Solo Performances: Choirs are welcome to play a solo selection in the final concert. The number of solo choirs is limited to five and a maximum of 5 minutes in length. Solo choirs will be chosen on a first-come basis. If there is a duplication of solo selections, the first choir that registered will be given preference. Indicate on the registration form if you would like to play a solo. Solo information needed to be completed on registration form: Composer/Arranger, Publisher, Code Number, and the Number of Octaves. Please indicate if unpublished. If you are playing a solo piece *from manuscript* that is an arrangement of another piece, you must have permission in writing from the copyright holder, if not in Public Domain.

Hotel Accommodations:

It is your responsibility to make your own hotel arrangements. Area hotels can up quickly due to military events; therefore it is advisable to make your hotel arrangements as early as possible.

Local hotels that are recommended by Methodist University may be found at the University Website. These hotels offer a Methodist University rate. Be sure to ask for the Methodist University rate when making reservations. For information concerning suggested hotels, visit the Methodist University Website: http://www.methodist.edu/Home/find_hotel.htm

Handbell Festival Committee

Mark Gourley, *Chair*, First Presbyterian Church, Fayetteville

Andrew Wheeler, Centenary UMC, Smithfield

Sherry McCulloch, Savannah, GA

Jo Carol Thomason, Hickory, NC

Contact for further information:

Mark Gourley, *Festival Chair*

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